

Fall 11-4-2016

Rise Up!

Lehigh University Music Department

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Lehigh University Music Department

2016-2017 Season
Baker Hall
Zoellner Arts Center
www.lehigh.edu/music

 LU MusicDept

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- *Refrain from talking while music is being performed*
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- *Do not use flash photography or recording devices*
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Professors of Practice - Michael Jorgensen, Sun Min Lee

Lecturer - David Diggs

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program cover illustration by Sergius Hruby (Austrian, 1869-1943)



Lehigh University Music Department presents

Lehigh University Choral Arts
Steven Sametz, Artistic Director
Sun Min Lee, Associate Director

RISE UP!

Megan Durham, *mezzo-soprano*
(*Dyer Artist-in-Residence*)

Brett Pardue, *tenor*
(*Sametz Artist-in-Residence*)

Mark Hightower, *bass-baritone*
(*Finkel Artist-in-Residence*)

Friday, November 4, 2016
Saturday, November 5, 2016
8 pm Baker Hall
Zoellner Arts Center

PROGRAM

Lehigh University Choral Arts

Steven Sametz, *Artistic Director*

Sun Min Lee, *Associate Director*

Lehigh Choral Arts Orchestra

Women of Lehigh University Choral Arts

I Rise: Women in Song

(World premiere)

Reena Esmail

(b. 1983)

*Commissioned by Lehigh University Choral Arts
on the occasion of the tenth anniversary of Dolce
and the 45th year of women at Lehigh University*

I. *The Beauty of Their Dreams* (Eleanor Roosevelt)

Katrina Branting, *reader*

II. *Phenomenal Woman* (Maya Angelou)

Megan Durham, *mezzo-soprano*

Madison Schenker, *reader*

III. *River Song* (Arlene Geller, *text commissioned by Dolce*)

Sarah Siegel, *reader*

IV. *Love is Anterior to Life* (Emily Dickinson)

Megan Durham, *mezzo-soprano*

Emily Koehler, *reader*

V. *Still I Rise* (Maya Angelou)

Allison Fletcher, *reader*

*Tonight's commissioned work was made possible by the Ronald J. Ulrich
Artist-in-Residence fund. Scored for women's chorus, flute, harp and
strings, it is performed by the women of Dolce, the University Choir,
the Choral Union and alumnae of Dolce.*

Men of Lehigh University Choral Arts

We Two Boys

Steven Sametz
(b. 1954)

Brett Pardue, *tenor* Mark Hightower, *bass-baritone*

doth love exist

Steven Sametz

intermission

Lehigh University Choral Arts

Sunrise Mass

Ola Gjeilo
(b.1978)

- I. *The Spheres*
- II. *Sunrise*
- III. *The City*
- IV. *Identity and the Ground*

PROGRAM NOTES

Esmail: *I Rise*

I Rise: Women in Song was commissioned by Lehigh University Choral Arts to commemorate the tenth anniversary of our women's ensemble, Dolce. The tradition of women's singing began in the 1970's, when Lehigh became coeducational. The first Women's Chorus was conducted by Jerry T. Bidlack. Dolce was started in 2006, directed by Debra Field. Under Sun Min Lee, the Robert Cutler Professor of Practice, Dolce has continued to grow into an elite collegiate women's choral ensemble, singing on campus and abroad.

Sun Min Lee headed the effort to commission Reena Esmail to compose a new work to feature Dolce in its anniversary year, and to involve all the women of Lehigh Choral Arts in celebrating forty-five years of women at Lehigh. This commission was made possible by the Ronald J. Ulrich Artist-in-Residence fund.

Reena Esmail writes about her new work:

The genre of women's choral music is very special to me. The first piece of music I ever wrote, at age thirteen, was for the choir at the all-girls middle school I attended in Los Angeles, long before I knew it was even possible to be a professional composer. Each of the movements of *I Rise: Women in Song* is inspired by the words of a female author who has shaped our world with her thoughts and actions. Some of the movements are sweet, subtle, and nostalgic. Others are fiery and bold. Some coalesce into their shape as they move along and others unravel towards their ends. Each movement is a reflection on a single facet of the multifaceted experience of being a woman in this world.

I Rise: Women in Song is not just my work - it is the product of so many incredible women and their creative spirit: the four authors whose words are the centerpiece of this work (Emily Dickinson, Eleanor Roosevelt, Maya Angelou and Arlene Geller), the wonderful Lehigh Women's Ensemble - Dolce, and the many other singers who are joining them for this performance, and of course, their incredible conductor, Sun Min Lee, whose vision and belief in this piece of music has inspired me at every step of the creative process.

**Sametz: *We Two Boys*
*doth love exist***

We Two Boys Together Clinging was commissioned by Natalie Foster, Professor Emerita of Lehigh's Department of Chemistry, to commemorate the union of her colleague, John Benbow, to Ernie Green in 2005. Originally scored for tenor and baritone soloists, violoncello and marimba, tonight's performance is the premiere of the newly orchestrated version for tenor and baritone with chamber orchestra.

doth love exist, to a poem by Dakota A. Trout, was written as a Christmas present in 2012 to Dakota with much love. It was premiered by the Lehigh University Glee Club in 2013 in an *a cappella* version, and is presented tonight in a newly orchestrated version for men's choir and chamber orchestra.

Gjeilo: *Sunrise Mass*

"The Modernists were brave to delve into parts of the human psyche that are dark and edgy, but I do think they got somewhat stuck in that. A lot of art pushed audiences away for some time. I think people naturally and instinctively want to experience transcendence, resolution and the feeling of redemption, joy and peace that the resolving of discord can yield."

—OG

Sunrise Mass was written in 2007. The text comes from the Ordinary of the Mass: Kyrie – *The Spheres*, Gloria – *Sunrise*, Credo – *The City*, Sanctus & Agnus Dei – *Identity & The Ground*. While Gjeilo set the meaning of the Latin text respectfully and observes the traditions that masses are expected to exhibit, his overall vision for the piece lies within the titles of the work, only loosely related to the meaning of the Latin. In so doing, he reveals a structure outside of the text; a metaphysical journey from the heavens to earth. The intent and the story in his *Mass* are expressed through the way in which the music comes across sonically.

The four movements of *Sunrise Mass* represent a journey from the celestial to the individual. Gjeilo writes:

The music of the *Sunrise Mass* goes from dark and dreamlike, to more emotional and dramatic, and eventually warm and grounded. It's important to me that there is a positive evolution in artistic expressions, to move everything forward. That it has the capacity to help bring us deeper into ourselves rather than the other way. The self, having experienced each movement in the work, now has the perspective and understanding to peacefully contain everything it has gone through.

—Notes adapted from Kira Zeeman Rugan and writings of Ola Gjeilo

ABOUT THE ARTISTS



Steven Sametz is the Ronald J. Ulrich Professor of Music at Lehigh University and the Artistic Director of the professional chamber choir, The Princeton Singers. At Lehigh, he is the founder-director of the Lehigh University Choral Union, a 150-voice non-auditioned group made up of university faculty, students, staff and members of the Lehigh Valley community, and he directs the University Choir and Men's Glee Club. Dr.

Sametz has appeared as guest conductor with the New York Chamber Symphony, the Taipei Philharmonic Foundation, the Santa Fe Desert Chorale, the Berkshire Music Festival and the Netherlands Radio Choir. He made his Carnegie Hall debut conducting Lehigh University Choral Arts in his choral symphony, *Carmina amoris*.

Active as a composer, Sametz has been hailed as "one of the most respected choral composers in America." He has been commissioned to create works for Chanticleer, The Princeton Singers, the Dale Warland Singers, the National Cathedral, the Los Angeles Master Chorale, the Rioult Dance Company, and the King of Thailand. Dr. Sametz's compositions have been heard throughout the world at the Tanglewood, Ravinia, Salzburg, Schleswig-Holstein, and Santa Fe music festivals. In 2013, he received the Raymond and Beverly Sackler Composition Prize. The press surrounding this award and the commissioned work, *A Child's Requiem*, has included international coverage by the Associated Press and CBS Evening News. He is the recipient of the American Choral Director Association's Raymond Brock Memorial Commission and he serves as the American Choral Directors Association's national advisor on composition.

Sametz is the founding director of the biennial Lehigh University Summer Choral Composers' Forum, a weeklong intensive training seminar dedicated to fostering new choral voices in America. In 2013, Sametz was named to the Fulbright Specialist Program, the first Lehigh professor to be so honored. His works have been recorded by The Princeton Singers and on Chanticleer CDs, including the Grammy Award-winning "Colors of Love."



Conductor **Sun Min Lee** is the Robert Cutler Endowed Professor of Practice in Choral Arts at Lehigh University, where she is the associate director of Lehigh Choral Arts and the director of the women's choir *Dolce* since 2012. Under her direction, *Dolce* has performed in several concert venues in the Bethlehem area as well as on tours to Hawaii and Italy. In 2014, with, she led Lehigh University Choral Arts in performances of Beethoven's *Mass in C*. Ms. Lee also teaches aural skills for both beginners and advanced musicians, and oversees the

voice program at Lehigh. Prior to joining Lehigh, Ms. Lee was on the conducting faculty at Westminster Choir College in Princeton, New Jersey and Hobart and William Smith Colleges in Geneva, New York.

Known as a passionate and inspiring pedagogue, Ms. Lee has appeared as a guest conductor for all-state high school festival choirs and honors choirs, and is in demand as a clinician for conducting workshops. Her collaborations with renowned conductors include performances with Anton Armstrong, Stephen Paulus, Dale Warland, Andrew Megill, Kathy Saltzman Romey, John Russell and Lorin Maazel (with the New York Philharmonic Orchestra). She has directed various community choruses and church choirs, including, most recently, the Masterwork Camerata of New Jersey. Lee earned a Bachelor of Church Music at the Presbyterian College and Theological Seminary in South Korea and an advanced diploma from the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary. She received a Masters degree from Westminster Choir College, and has done graduate work at the Eastman School of Music.



Reena Esmail holds a bachelor's degree in composition from The Juilliard School, and a master's degree from the Yale School of Music. Her primary teachers have included Susan Botti, Aaron Jay Kernis, Christopher Theofanidis, Martin Bresnick, Christopher Rouse and Samuel Adler. She has won numerous awards,

including the Walter Hinrichsen Award from the American Academy of Arts and Letters (and subsequent publication of a work by C.F. Peters) and two ASCAP Morton Gould Young Composer Awards. She is currently in the post-residential period of her doctoral degree at the Yale School of Music.



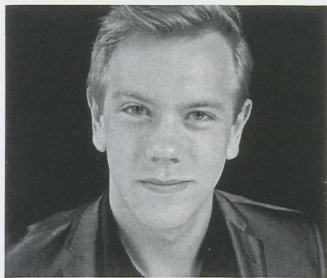
Ola Gjeilo was born in Norway in 1978, and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City. He is currently composer-in-residence with Voces8 and DCINY. Ola's albums include *Ola Gjeilo* on the Decca Classics label, a portrait of his choral and piano works featuring Tenebrae and Voces8. His debut

recording as a composer and pianist, the lyrical crossover album *Stone Rose*, was followed by its 2012 sequel *Piano Improvisations*, both on the 2L label. Phoenix Chorale's *Northern Lights* collection of Ola's choral music on Chandos was named iTunes Best Classical Vocal Album of 2012.



Mezzo-soprano **Megan Durham**, M.M., Cert. S.V.S., RYT-200 serves on the voice faculties of Lehigh University, DeSales University and Moravian College in Bethlehem, Pa. Ms. Durham also works as a Singing Voice Specialist (SVS) in partnership with medical professionals as part of a voice care team to habilitate singers diagnosed with voice disorders. In addition, Ms. Durham is a certified

YogaVoice® practitioner, RYT-200 and incorporates yoga philosophy, asana, meditative breathing into her pedagogy. Ms. Durham holds a Master of Music degree in voice pedagogy and performance from Westminster Choir College of Rider University, and received a Bachelor of Arts degree in music from the University of Richmond. Ms. Durham serves as the President of the Lehigh Valley chapter of the National Association of Teachers of Singing and is a member of the Voice Foundation, VASTA and Yoga Alliance.



Tenor **Brett Pardue**, makes his début with Lehigh University Choral Arts this evening. Recently appointed to the voice faculty at Lehigh, Pardue has appeared with Ashville Lyric, Capitol City and Cincinnati Opera companies. Roles include Don José (*Carmen*), Edgardo (*Lucia di Lammermoor*), *Candide* (*Candide*), Alfredo (*La Traviata*) and

Ruggero Lastouc (*La Rondine*). In 2017, Pardue will perform as Alfredo (*La Traviata*) at Westminster Choir College as a guest artist for the winter session of CoOPERATIVE. Featured in a series of gala performances with the International Vocal Arts Institutes of New York City and Montréal, Pardue has won awards from Mobile Opera, Westminster Choir College, the Atlanta Music Club, and was a finalist in both the Orpheus National Vocal Competition, and the Bel Canto Institute Performance Prize in Florence, Italy.



Bass-baritone **Mark Hightower** sings, conducts, and teaches. His operatic performances include *Carmen*, *Turandot*, *Aida*, *La Cenerentola*, and *Amahl and the Night Visitors*. Oratorio repertoire includes Handel's *Messiah* and Bach's *St Matthew Passion*. He has toured internationally with The Princeton Singers and the Taylor Festival Choir. Hightower is

on the faculty of The Haverford School, where he is the director of upper school music, teaching music theory, history, guitar and composition, and directs the annual musical. Hightower holds a Masters in Education from Westminster Choir College and he plays bass in The Chris Paterno Band.

Arlene Geller's *River Song* is featured as a newly commissioned text for the third movement in tonight's premiere of *I Rise*. Geller has worked with composers often, at Westminster Choir College in New Jersey and across the country. She currently resides in Yardley, Pennsylvania. Geller holds degrees in English and Public Relations and Communications.

Lehigh University Choral Arts

Lehigh University Choral Arts is a home for students and community members from all walks of life, a tight-knit family extending back through generations of Lehigh singers. Four ensembles comprise Lehigh Choral Arts: Choral Union, University Choir, Dolce and the historic Glee Club, founded in 1869. Lehigh Choral Arts tours internationally, most recently to Italy in 2015, and they will be on tour in Spain in May of 2017. For more information on how you can join us in Spain or support the tour, please contact sps0@lehigh.edu.

Frequent co-creators of new music, Lehigh Choral Arts performs works specially written for them and new works of composers around the country. Tonight's concert is a testimony to the adventurous spirit we bring as advocates of new choral music in America.

Dolce: an Anniversary Celebration

Dolce is a group of students who are dedicated and passionate about singing together in order to explore the wealth of choral music written especially for women's voices. These members are selected from the University Choir and consist of a variety of majors, including music.

The history of Dolce is closely connected to the history of women at Lehigh. The first female undergraduates were admitted to Lehigh in 1971, and with that, a new women's chorus was formed. The Chamber Singers, or "Bidlack's Brigade," as they were sometimes known, became an active force on campus and regularly joined to perform with men's glee clubs from other universities. In 1979, the Chamber Singers combined with the Lehigh University Glee Club to form the mixed-voice University Choir.

After a 30-year absence, Dolce has revived the tradition of women singing at Lehigh. Founded in 2007 by the women of the University Choir under Debra Field, Dolce established itself as a vital part of Lehigh University Choral Arts. Dolce has performed on tour in Hawaii and Northern Italy, and at various events on campus including the 40th anniversary of Women at Lehigh, "Take Back the Night," the Gender Equity banquet, the Women's Center Scholarship Dinner, Lehigh-Lafappella concert and Lehigh's Sesquicentennial Celebration. Dolce made its debut with the Allentown Symphony Orchestra, joining forces with the

Moravian College Women's Choir in Fauré's *Messe des pêcheurs de Villerville*. Dolce has performed locally at Kirkland Village, St. Anne's Church, and Fritz Memorial United Methodist Church. In spring of 2015, Dolce started a new tradition at Lehigh, co-hosting the first annual Lehigh Women Gala Concert with the Lehigh University Women's Center.

Tonight kicks off a year-long celebration of Dolce's tenth anniversary, culminating in their participation in Lehigh Choral Arts' tour to Spain in May of 2017. Throughout the coming year, Dolce will feature works by women composers and Lehigh composers Casey Rule, Andrey Stolyarov, Genevieve Shafer, and Steven Sametz.

Lehigh Choral Arts Scholarship Programs

The Lehigh University Choral Arts Scholar program and Teufel Scholarship Funds offer scholarships for student singers. We are additionally grateful to the Sebastian, Finkel, Dyer and Shabaker family funds for their generous support of Lehigh Choral Arts.

Lehigh University Choral Arts On Tour

Lehigh University Choral Arts will be touring to Spain May 22-June 1, 2017. Friends and family of Lehigh Choral Arts are invited to come along to share Lehigh's gift of music abroad.

If you would be interested in sponsoring a student or helping defray tour costs for students, please contact Kalyani Singh, at kas418@lehigh.edu

TEXTS AND TRANSLATIONS

I Rise: Women in Song

***I. The Beauty of Their Dreams* (Eleanor Roosevelt)**

The future belongs to those who believe in the beauty of their dreams. The purpose of life, after all, is to live it, to taste experience to the utmost, to reach out eagerly, and without fear.

***II. Phenomenal Woman* (Maya Angelou)**

III. *River Song* (Arlene Geller)

She heard the song by the river
And reached to capture every note
Holding her treasure close to her heart

Her muse heard her river song
And a crescendo filled
The head, the heart, the soul
Of everywoman

And they harmonized

They sang a song for the downtrodden
And the forgotten
Those cast off made whole again
Those ordinary made extraordinary
Through the magic of music

With her muse by her side, she flourished
Her voice, uplifted, heard by every woman

Her sisters joined her
Across the oceans and continents
Singing with one voice one song

IV. *Love is Anterior to Life* (Emily Dickinson)

Love is anterior to life,
Posterior to death,
Initial of creation, and
The exponent of breath.

V. *Still I Rise* (Maya Angelou)

We Two Boys Together Clinging

(Walt Whitman)

We two boys together clinging,
One the other never leaving,
Up and down the roads going, North and South excursions making,
Power enjoying, elbows stretching, fingers clutching,
Arm'd and fearless, eating, drinking, sleeping, loving.
No law less than ourselves owning, sailing, soldiering, thieving,
 threatening,
Misers, menials, priests alarming, air breathing, water drinking, on
 the turf or the sea-beach dancing,
Cities wrenching, ease scorning, statutes mocking, feebleness chasing,
Fulfilling our foray.

doth love exist (D.A. Trout)

doth love exist
between the hours of silence and still,
yes.
windows to the heart,
a glass vessel not so easy to ignore,
a sigh of worldly fires and passion
arises from the very soul of sand
and earth and sky before me.
I rise too. with the likes of you.
the drive that knows no more the mere life itself
exchanges warmth and heat,
and you rise too.

Sunrise Mass

I. The Spheres

Kyrie eleison
Christe eleison

Lord, have mercy.
Christ, have mercy.

II. Sunrise

Gloria in excelsis Deo
et in terra pax
hominibus bonæ voluntatis.

Glory to God in the highest,
and on earth peace
to people of goodwill.

*Laudamus te,
 benedicimus te,
 adoramus te,
 glorificamus te,
 gratias agimus tibi propter
 magnam gloriam tuam,
 Domine Deus, Rex cælestis,
 Deus Pater omnipotens.
 Domine Fili unigenite,
 Jesu Christe,
 Domine Deus, Agnus Dei,
 Filius Patris,
 qui tollis peccata mundi,
 miserere nobis;
 qui tollis peccata mundi,
 suscipe deprecationem nostram.
 Qui sedes ad
 dexteram Patris,
 miserere nobis.
 Quoniam tu solus Sanctus,
 tu solus Dominus,
 tu solus Altissimus,
 Jesu Christe, cum Sancto Spiritu:
 in gloria Dei Patris. Amen.*

III. *The City*

*Credo in unum Deum,
 Patrem omnipotentem,
 factorem caeli et terrae,
 visibilium omnium et invisibilium.
 Et in unum Dominum,
 Jesum Christum,
 Filium Dei unigenitum,
 et ex Patre natum ante omnia saecula.
 Deum de Deo, Lumen de Lumine,
 Deum verum de Deo vero,
 genitum non factum,
 consubstantialem Patri;
 per quem omnia facta sunt.
 Qui propter nos homines et propter
 nostram salutem descendit de caelis.
 Et incarnatus est*

We praise You,
 We bless You,
 We adore You,
 We glorify You,
 We give You thanks
 for Your great glory,
 Lord God, heavenly King,
 O God, almighty Father.
 Lord Jesus Christ,
 only-begotten Son,
 Lord God, Lamb of God,
 Son of the Father,
 You take away the sins of the world,
 have mercy on us;
 You take away the sins of the world,
 receive our prayer.
 You are seated at
 the right hand of the Father,
 have mercy on us.
 For You alone are the Holy One,
 You alone are the Lord,
 You alone are the Most High,
 Jesus Christ, with the Holy Spirit,
 in the glory of God the Father. Amen.

I believe in one God,
 the Father Almighty
 Maker of heaven and earth,
 of all things visible and invisible:
 And in one Lord,
 Jesus Christ,
 the only-begotten Son of God,
 born of the Father before all ages;
 God from God, Light from Light,
 true God from true God;
 begotten, not made,
 consubstantial with the Father,
 by Whom all things were made;
 Who for us men and for our salvation
 came down from heaven.
 And was incarnate

*de Spiritu Sancto
ex Maria Virgine,
et homo factus est.
Crucifixus etiam pro nobis
sub Pontio Pilato passus,
et sepultus est,
et resurrexit tertia die,
secundum Scripturas,
et ascendit in caelum,
sedet ad dexteram Patris.
Et iterum venturus est
cum gloria,
iudicare vivos et mortuos,
cuius regni non erit finis;
Et in Spiritum Sanctum,
Dominum et vivificantem,
qui ex Patre Filioque procedit.*

*Qui cum Patre et Filio
simul adoratur et conglorificatur:
qui locutus est per prophetas.
Et unam, sanctam, catholicam
et apostolicam Ecclesiam.
Confiteor unum baptisma
in remissionem peccatorum.
Et expecto resurrectionem mortuorum,
et vitam venturi saeculi.
Amen.*

IV. Identity & The Ground

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli
et terra gloria tua.
Osanna in excelsis.
Benedictus qui venit
in nomine Domini.
Osanna in excelsis.
Agnus Dei, qui tollis
peccata mundi.
Donna nobis pacem.*

by the Holy Ghost
out of the Virgin Mary,
and was made man:
He was also crucified for us
under Pontius Pilate;
He suffered and was buried:
And on the third day rose again
according to the scripture:
And ascended into heaven,
and sits on the right hand of the Father:
And He shall come again,
with glory,
to judge the living and the dead:
Of His kingdom there shall be no end;
And I believe in the Holy Spirit,
the Lord, and giver of life,
Who proceeds from the Father
and the Son
Who, with the Father and the Son,
is together adored and glorified,
Who has spoken through the prophets.
And I believe in one, holy, catholic,
and apostolic church,
I confess one baptism
for the remission of sins.
And I await the resurrection of the dead:
And the life of the world to come.
Amen.

Holy, holy, holy,
Lord God of Hosts:
Heaven and earth
are full of Your glory:
Hosanna, in the highest.
Blessed is He that comes
in the name of the Lord:
Glory to You, O Lord in the highest.
Lamb of God, Who takes away
the sins of the world.
Grant us peace.

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Brian Logsdon – *Stage Manager*
Karlynn Miller – *Assistant Stage Manager*
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Missy Eschman – *Alto Section Leader*

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Joseph Manzo – *Course Coordinator*
Pat Chase – *Alumni Coordinator*
Colin Bader – *Student Manager and Stage Manager*
Paul Smith – *Assistant Stage Manager*

Lehigh University Choral Arts

Steven Sametz, *Artistic Director*

Sun Min Lee, *Associate Director*

Susan Frickert, *Accompanist*

Sohee Lee, *Accompanist*

SOPRANO

Susan Ackermann
Loris Baker
Vi Ballard
Annette Benert
Sue Boskett
Barbara Cavalla
Pauline Chu
Nadine Clopton */♥/♦
Kathleen Conahan
Virginia Cooper
Jillian Cowles */♥/♦
Casey Durso */♥/♦
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Brooke Lault */♥
Rachel Lehner
Sara Li
Jingyu Liang
Wonza Lobb
Joanna Lovell
Linda Lowe-Krentz
Yanzhe Ma
Aizelmarie Magsino */♥/♣
Brenda McGlade
Mandy McHale */♥/♦
Marianne Napravnik
Maggie Norsworthy */♣
Alea Oakman */♥
Ann Pickin
Carley Powers */♥/♣
Johri Prarthna
Beth Reed
Denise Romanelli
Stepha Rosenthal */♥/♣
Michelle Sanabria *
Regina Sanders
Ann Sassaman
Hanna Schulman */♥/♣
Donna Seibert
Kelly Seims */♥/♣
Joyce Shankweiler
Mary Sienicki
Kalyani Singh */♥
Sam Smith */♥/!
Tara Stephenson
Marcia Theiss
Jackie Thomas *
Merry Treace

Barbara Tsousis
Marilou Tshudy
Kathleen Vollrath
Beth Walker
Rachel Weckselblatt */♥/♣
Adrienne Wentzel †
Janet Zambo
Loyda Zyskowski

ALTO

Saira Ayala
Yazata Bhole
Francine Bianco Tax
Amy Bieak
Irene Blough
Dotty Boulin
Patricia Chase †
Rui Cheng
Cheryl Cherry
Martha Christine
Ann Cohen
Cindy Comfort
Wendy Conklin
Leslie Corbett
Maggi Daly
Lynn D'Angelo-Bello
Grace Diggs
Elizabeth Doles
Muriel Dragotta
Sarah Dudley */♥/♦
Kathryn Dyer
Missy Eschman */♥
Barbara Eubank
Janet Filchner
Natalie Foster
Daniela Fraticelli */♥/♣
Yuwei Gao
Sarah Garberg
Jordan Goodness */♥
Lois Hampshire
Nzinga Hendricks
Audrey Hla
Carla Hlodridge
Meredith Hoo
Lynne Hoxie †
Callista Isabelle
Kelly Jacob
Patricia Koefoed
Christine Kreschollek
Christyann Krobath
Kathy Leber
Olivia Lee *
Jacqueline Lewis
Lana Liberto
Rongke Lyu

Patricia Markley
Michelle Mazzeo */♥
Kathy McAuley
Kevyn McConlogue */♥
Susan Meyers
Karlynn Miller */♥
Meya (Mary Lou) Miller
Matogba Nelson */♥/♣
Juliet Panichella
Christianna Pepingao */♥
Dorothy Perschy
Georgette Phillips
Margarita Polanco
Mary Pritchett
Katie Santoro
Madison Schenker */♥/♣
Nancy Schumann
Princess Scott
Christine Sforza
Genevieve Shafer */♥/!
Theresa Shaton
Nadine Sine
Julia Skrapits
Casey Snyder */♥
Susan Snyder
Rui Sun
Anne Taylor
Emem Uko
Michelle Vollmuller
Rose Warner
Adella Wauhup
Heather Wight
Linda Williams
Zehui Xiao */♥/♣

TENOR

Daniel Amankwatia *
Max Anselm */♣
Dominic Behe */♣
Dean Berg
Stephen Bueker
Vin Caruso *
Jamie Currie */♣/♣
Alec Douglass */♣/♣
Sam Evers */♣/♣
Quinn Fumald */♣/!
Douglas Gible
Tiancong (Jacob) Huang
John Larson */♣
Marc Lawson
Joseph Manzo †
Isaiah Morales *
Jonathan Mosebach
Chris Palmer */♣/♣/♣
Eugene Tauber

AJ Treon */♣
Walter Ray Vernon
Stephen Weaver
Jack Wheatley */♣

BASS

Colin Bader
Phil Basnage */♣
Drew Cellini */♣/♣
Mike Ditch */♣
Malcolm Erdogan */♣/!
Dominick Falcon */♣/♣
Calvin Floyd */♣
Naakesh Gomanie */♣
Richard Hawk */♣
Lance Higgins
Adhitya Jayasinghe */♣
Richard Linnell
Brian Logsdon */♣/♦
Hilmon Minghao He *
Len Mozeko
Ethan Nguyen */♣
Derya Pamukcu
Jack Paul
Fred Preuninger
Jeff Reed
Craig Roper
Mike Sachs */♣
Nigel Sanders
Mark Schafer */♣
John Schinto
Robert Smith †
Paul Smith
Alex Spear */♣
Nigam Trivedi */♣
Jacob Ullman */♣
David Ziegler
Gerry Zimmerman
Corydon Zouzias */♣

Dolce Alumnae Singers

Katrina Branting '80
Elizabeth Wilson Doles '85
Sara Lynn Farwell
Marissa Feinman '14
Allie Fletcher '16
Kait Hess '14
Ann Hickey '78
Sara Huser '15, '16
Emily Koehler '13
Andrea S. Rodriguez-
Lebron '15
Judith Haneman Reid '75
Louise Schaefer '80
Sarah Siegel '16

Lehigh Choral Arts Orchestra

Violin I

Michael Jorgenson
Erika Dicker
Linda Kistler
Elizabeth Wright
Chi Park
Akhmed Mamedov

Violin II

Rebecca Brown
Domenic Salerno
Michael Montero
Julie Bougher
Chris Souza

Viola

Adriana Linares
Aundrey Mitchell
Susan Arnold
Shane Barker

Violoncello

Elizabeth Thompson
Tomasz Rzeczycki
Richard Jones
Timothy Leonard

Bass

Nancy Merriam
Brent Edmondson

Harp

Andrea Wittchen

Flute

Christine Moulton

Percussion

Nat Jenkins

Orchestra Manager

David B. Diggs

Lehigh Choral Arts 2016-2017 Season

FREE EVENT

November 17th 7 pm Baker Hall

Lehigh-Lafappella!

Join Dolce and the University Glee Club with
Melisamatics, Off The Record, A Whole Step Up & Echoes
to kick off the Big Game!

FREE EVENT

Sunday December 11th 4 & 8 pm

Packer Memorial Church

Lehigh University Choral Arts

Christmas Vespers

Lehigh Choral Arts annual holiday gift to the community.
early seating recommended

FREE EVENT

Friday, February 17th, 2017 7:30 pm Baker Hall

Raise Your Voice!

Sponsored by Dolce and the Lehigh Women's Center
featuring music and readings by Lehigh women artists
celebrating 45 years of Women at Lehigh.

March 31st & April 1st, 2017 8 PM Baker Hall

Lehigh University Choir, Glee Club and Dolce

Spanish Nights

Lehigh Choral Arts will be touring to Spain in May of 2017.
Join us for music with just a touch of Spain!

Friday, May 5th (7:30 PM)

Saturday, May 6th (4 PM)

Baker Hall

Lehigh University Choral Arts

Every Time I Feel The Spirit!

A tribute to the power of choral singing,
featuring guest ensemble Joyful Noise (special needs choir).

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Lehigh University Music Department
2016 – 2017 Season

September

24 at 8 pm

Hell's Kitchen Funk Orchestra: *Hot off the Press*

October

1 at 7 pm

Dalí String Quartet: Horger Artists-in-Residence

30 at 3 pm

Christopher Gross, cellist: Horger Artist-in-Residence Faculty Recital

November

4 & 5 at 8 pm

LU Choral Arts: *Rise Up!*

12 at 8 pm

LU Jazz Orchestra: *Big Band and Funk with Lou Marini*

13 at 2 pm

Lehigh Student Chamber Music Ensembles

17 at 7 pm

Lehigh-Lafappella concert

December

3 at 8 pm

LU Jazz Ensemble, Funk Band and Combos

4 at 3 pm

Wind Ensemble at Lehigh University: *Jubilee*

9 & 10 at 8 pm

LU Philharmonic: *Mahler Symphony No. 6*

11 at 4, 8 pm

LU Choral Arts: *Christmas Vespers* in Packer Chapel

17 at 1, 4 pm

The Nutcracker at Zoellner Arts Center

18 at 2 pm

The Nutcracker at Zoellner Arts Center

February

11 at 8 pm

NY Jazz Repertory Orchestra: *Classic to Contemporary Big Band*

12 at 3 pm

Andrea and Samantha Wittchen: *Harp Duo recital*

17 at 7:30

Dolce and LU Women's Voices Concert: *Raise Your Voice*

19 at 3 pm

LU Jazz Faculty: *American Standards*

24 & 25 at 8 pm

LU Philharmonic: *Concerto Marathon*

March

2 at 8 pm

Ian Rosenbaum, percussionist: Ulrich Artist-in-Residence Recital

4 at 8 pm

Dalí String Quartet and Ian Rosenbaum, percussionist

5 at 3 pm

East Winds Quintet: *Serendipity*

26 at 3 pm

Faculty Recital: Michael Jorgensen, violin: *The Brahms Violin Sonatas*

31 at 8 pm

LU Choir, Glee Club and Dolce: *Spanish Nights*

April

1 at 8 pm

LU Choir, Glee Club and Dolce: *Spanish Nights*

2 at 3 pm

Lehigh Student Chamber Music Ensembles at St. Peter's Church

8 at 8 pm

LU Jazz Orchestra: *Sketches of Spain*

9 at 7 pm

Karen Huffstodt, Faculty Recital: *The Women of Kurt Weill*

22 at 8 pm

LU Jazz Ensemble, Funk Band and Combos

23 at 2 pm

LU Symphonic Band

23 at 4:30 pm

Senior Recitalist: Peter Schaedler, clarinet

23 at 6:30 pm

Senior Recitalist: Kaitlyn Ruffing, flute

28 & 29 at 8 pm

LU Philharmonic: *Holst: The Planets*

May

5 at 7:30 pm

LU Choral Arts with Joyful Noise: *Everytime I Feel the Spirit!*

6 at 4 pm

LU Choral Arts with Joyful Noise: *Everytime I Feel the Spirit!*

7 at 3 pm

The Wind Ensemble at Lehigh University: *British & American Classics*

8 at 4 pm

LU Music Department Awards

8 at 8 pm

LU Opera Scenes Workshop Concert